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1846

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Serenade

Bb

Alvars

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## SÉRÉNADE.

PARISH ALVARS.

*dolce legato.*

ANDANTINO.

*p*

*cres: sost: mf*

*cres: ritar:*

*a tempo. con espress. p*

*gva loco 26 plus facile.*

Sérénade. (Alvars)



*L'Espresso*  
 Op. 10, No. 3  
 Franz Liszt

*a tempo.*  
*fz*  
*fz*  
*(D#)*  
*(Eb)*  
*cres:*  
*fz*  
*marcato.*



*con forza.*

*f*

*vibrato.*

*fz*

15

*dim.*

*p. cantando.*

*fz*

*cres:*

*f*

*gva*

*loco*

32

*dim.*

*ff*

*p*

*dot.*

*con espress.*



First system of musical notation. The right hand features a melodic line with a *gva* (glissando) marking and a dashed line indicating a slide. It includes measures 15 and 28, with a *loco* marking. The left hand provides a harmonic accompaniment. The system concludes with a *sost:* (sostenuto) marking.

Second system of musical notation. The right hand begins with the tempo marking *a tempo.* and continues with a melodic line featuring *gva* and *loco* markings. The left hand continues with a steady accompaniment.

Third system of musical notation. The right hand includes a *cres:* (crescendo) marking and a *fz* (forzando) marking. It features a melodic line with a *gva* marking and a dashed line. Measure 14 is indicated. The left hand continues with a steady accompaniment.

Fourth system of musical notation. The right hand begins with a forte (*f*) dynamic and features a melodic line with a *gva* marking and a dashed line. The left hand continues with a steady accompaniment.

Fifth system of musical notation. The right hand features a melodic line with a *gva* marking and a dashed line. The left hand continues with a steady accompaniment.



The musical score consists of five systems of piano and treble clef staves. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions like *gva*, *loco*, *simile*, *pp*, and *leggiere* are present. The first system shows a melodic line in the treble and a supporting bass line. The second system features a *ff* dynamic and a *(G♭)* marking. The third system includes *gva*, *loco*, and *simile* markings. The fourth system starts with a *p* dynamic and ends with *pp* and *leggiere*. The fifth system continues the melodic line with a *gva* marking.

*gva* *loco*

*ff* *(G♭)*

*gva* *loco* *simile*

*p* *pp* *leggiere*

*gva*



*gva* ..... *loco*

*sost.*

*a tempo.*

*p*

*cres.* *sost.*

*mf*

*cres.* *sost.*



il più presto possibile.

*pp* *leggerissimo.*

*p* *cres:*

*ff*

*plus facile.*

*f* *sost:*

\*

Sérénade. (Alvaro)

\* La gamme chromatique se fait sur la corde *la* en y glissant avec la clef.



*plus facile.* *a tempo.*

*a tempo.* 32

*p*

*gva* *loco* *sdruciolando.* *gva*

32 *sdruciolando.* 30 *gva*

*pp*

*gva* *loco* 31 *ppp* *ff* *Fine.* A#



6 b 5







